

N^o 307
Dep. Apr. 26th 185,
By Edw L Walker
R.



THE
FIRE BELL
A Grand
Descriptive
GALOP
BY
EDWARD L. WALKER

Philadelphia EDWARD L. WALKER 142 Chestnut St.
Above 6th

New York
W. HALL & SON

Entered according to act of Congress 2d 1854 by E. L. Walker in the Clerk's office at D. C. in the City of Washington
L. M. Gentry

Boston
OLIVER DITSON

THE FIRE BELL.

COMPOSED BY

EDWARD L. WALKER.

INTRODUCTION. Moderato.

State house bell.

Allegro con fuoco.

Ped.

Ped.

Ped.







First system of musical notation for piano, measures 1-5. The music is in B-flat major (two flats) and 2/4 time. The right hand features a melody with slurs and accents, while the left hand provides a steady accompaniment. The word "Ped." is written below the first, third, and fifth measures, each followed by an asterisk.

Second system of musical notation for piano, measures 6-10. The musical style continues with the same melodic and accompaniment patterns. The word "Ped." is written below the second, fourth, sixth, eighth, and tenth measures, each followed by an asterisk.

Third system of musical notation, including the Coda section. The first measure (measure 11) continues the previous pattern with "Ped." and an asterisk. The section then transitions into the Coda, marked "CODA." above the staff and "ff Prestissimo." below it. The Coda consists of rapid sixteenth-note chords in both hands.

Fourth system of musical notation, concluding the piece. It begins with rapid sixteenth-note chords, followed by a final chord held in both hands. The word "fff" is written below the staff, and "Fine." is written at the end of the system.